



## TOMMASO LUSENA DE SARMIENTO

Milan 02-04-1977, Italy

mail [tommasolusena@gmail.com](mailto:tommasolusena@gmail.com)

web [www.tommasolusena.com](http://www.tommasolusena.com)

mob. ++39 338 1530060

home: Via Pio Foà 55, 00152 Rome

Via Andrea Ponti 15, 20143 Milan

Via Duca della Verdura 17, 90100 Palermo

### Biography

After graduating in New Technology of the Arts at the Academy of Fine Arts of Brera Milan, in 2001 he followed a documentary and photography course at the Saint Lukas Film School in Brussels. From 2002 to 2011 he worked as an assistant operator in Italian cinema, working in important productions enriching a wide experience. Author of photography, since 2004 he has worked in films and documentaries, under the direction of various Italian authors (Nanni Moretti, Franco Maresco, Emanuele Criales). In 2010 he won the AUGUSTUS COLOR Award for Best Picture for the documentary film "The Cambodian Room" (produced by Kolam \_ France and Downtown\_ Italy, Jaff Prize at TFF, IDFA 2009) selected in numerous international festivals and distributed by ARTE WDR in French and German channels. Since 2013 he has worked as an author of photography for Sky and Rai for one-off and serial documentaries at the Ballandi, Ballandi Arts production. Since 2012 he began a close collaboration with Franco Maresco making several films as an author of photography:

"Belluscone, a Sicilian story" winner at the Venice Film Festival in 2014, David di Donatello, "The men of this city do not know them", out of competition a Venice, both distributed by Parthenos. "The mafia is no longer what it used to be" the last work with Maresco, of 2018 is in post-production.

## **Director of Photography CINEMA**

Filmography 2019/2000:

- LA MAFIA NON E' PIU' QUELLA DI UNA VOLTA (THE MAFIA IS NOT MORE THAN ONE TIME), Ila Palma srl, Rai Cinema, film in Co-production with Avventurosa Srl, directed by Franco Maresco. **2017/2019 IN POST-PRODUCTION**, Luky Red.  
**4K RED-CAMERA/SONY FS7 PL\_MOUNT ZEISS 2.1, FUJINON 19/90 MM ZOOMLENS**
- JOE LOVANO documentary about the world famous Jazz player, produced by the Lumpen Cinema Association, Rai Cinema, 70 min film, directed by Franco Maresco. **2017/2019 IN PRODUCTION**  
**2K SONY FS7, FUJINON 19/90 MM ZOOMLENS**
- SIMPLY RIGHT HERE (SIMPLEMENTE ESTAMOS AQUI,) directed by Simone Carnesecchi, an Italy-Mexico co-production, 70 min, 2K RED-CAMERA color format, production by Argo Film (Italy) and Perro Negro Cine (Mexico). 2017  
**4K CANON C300, ZEISS 1.3 LENS, CANON ZOOM CNE 30/105 MM**

In competition at the Film Festival of Ferrara 2017, Best Documentary Award, Flexymovie Los Angeles Award for Distribution

- GLI UOMINI DI QUESTA CITTA' IO NON LI CONOSCO (THE MEN OF THIS CITY I DO NOT KNOW IT), Ilpalma production, Rai Cinema, 90 min film, directed by Franco Maresco. 2015  
**2K CANON C300, ZEISS 1.3 LENS, CANON ZOOM CNE 30/105 MM**

Out of competition at the Venice Biennale film festival. Release in theaters 15 September 2015

- AUTOBIOGRAPHY OF A MASKED MAN Sacher Film Srl; 8 min SHORT-film, directed by Nanni Moretti with Nanni Moretti. Presented at Roma Film Festival 2015-2018, on the occasion of the close encounter with the author Nanni Moretti.  
**2K CANON 5D MARK III, ZEISS 2.1 LENS**
- BELLUSCONE, A SICILIAN STORY, Ilpalma productions, Rai Cinema, 100 min film, directed by Franco Maresco. 2014 Parthenos distribution  
**2K CANON 5D MARK III, ZEISS 2.1 LENS, HD PANASONIC 100 16/9, DVCAM 4/3 WITH CANON ZOOM LENS.**

Jury Prize section Horizons, Venice Biennale film festival. David di Donatello as Best Documentary for the cinema. Parthenos distribution

- FOMENTA, produced by Zero Project, musician Antonio Castrignanò, Video Clip directed by Emanuele Crialesi. 2014  
**4K CANON 300 WITH CANON ZOOM LENS CNE 30/300 MM/ ZOOM LENS CNE 15.5-47 MM**

- TRAVELING (IN) TO FLUXUS directed by Irene Di Maggio, 90 min film docu, produced by Mudima Srl. 2014  
**4K CANON C300 WITH CANON ZOOM LENS CNE 30/105 MM**

**In competition at the Biografilm Festival of Bologna**

- LIVING WITHOUT MONEY directed by Lina Halvorsen, with Heidmarie Schwermer, 52 min film docu, a Norway-Italy co-production by Dalchows Verden and EIE film. 2012  
**2K SONY PMW F3 WITH CANON ZOOM LENS L PHOTO**

- COSMIC ENERGY directed by Giuseppe Schillaci, produced by EIE Film. 2011  
**2K SONY PMW F3 WITH CANON ZOOM LENS L PHOTO**  
[In competition at the Toronto Hot Docs Festival](#)

- UNO SCHIAFFO ALLA MAFIA directed by Stefania Casini, produced by Bizef Produzione. 2014  
**2K CANON C300 WITH CANON ZOOM LENS PHOTO**

- THE CAMBODIAN ROOM, SITUATION WITH ANTOINE D'AGATA, film docu 55 min, producer, editor, co-directed with Giuseppe Schillaci, a co-production, Downtown Pictures (Italy), Kolam Production (France). 2010, Distributed by 10FRANK  
**HD SONY PMW 100 XDCAM, B/N AND COLOR**

[Eurodoc / Docs-Barcelona, Jury Prize at the 27th Turin Film Festival, Paradocs section "IDFA \(Amsterdam\) 2009, BEST DOCUMENTARY AWARD 2009 DOC / IT PROFESSIONAL AWARDS CINEMA DOC: Best film award of the competition; Best photo award AUGUSTUS COLOR; Best fitting award, POINT DOC PARIS: Audience Award.](#)

- CINICO TV DVD by Franco Maresco and Daniele Cipri for the Bologna Film Library. 2010  
**SONY DVCAM 4/3 WITH CANON ZOOM LENS.**
- VIOLET directed by Giuseppe Tornatore, produz. Sciarlò srl. 2007  
**HD SONY PMW 100 XDCAM, COLOR**
- DIRECTOR OF photography of the second unit for the film HOW WE MOVE THE ITALIAN CINEMA - THE REAL STORY OF FRANCO AND CICCIO by Franco Maresco and Daniele Cipri, produced by Cinico Cinema, Rai Cinema, Istituto Luce, distributed by Luky Red. 2005  
**HD SONY PMW 100 XDCAM, B/N AND COLOR**
- DISTRICT SIX, TIME TO RETURN HOME directed by Diana Manfredi, documentary 55 min. South Africa-Italy, produz. Studio Gallo and Spaghettochild Milan. 2005  
**HD CANON XL1, COLOR**  
[Official selection at the African Film Festival in Milan, at the Arcipelago Film Festival in Rome, at the Festival de Cine Africano Tarifa, at the 15th African Diaspora Film Festival in New York and at the Los Angeles Pan African Film Festival.](#)

## **Director of Photography TELEVISION and SPOT**

Filmography 2019/2000:

- CANI EROI II, series of 10 episodes for RAIDUE directed by Alessandro Ferrara, written by Gianluca Mauri, produced by MediaProduction Srl for RAIDUE. 2017
- JO'S HOLLYWOOD, second season of the serial of 8 episodes for SKYCINEMA directed by Gianluigi Attorre, conducted by Jo Chiampa, produced by BallandiArts Srl. 2017
- CANI EROI I, a series of 10 episodes for RAIDUE directed by Alessandro Ferrara, written by Gianluca Mauri, produced by MediaProduction Srl. 2016/17
- MINA AND MAURO BALLETTI, documentary 55 min SKYARTE HD directed by Gianluigi Attorre, produced by Ballandi Multimedia.

2016

- I VIAGGI DEL CUORE, series 8 episodes, directed by Matteo Ricca, Meproduction for Mediaset 2016
- SMART LOVE, RAI 4 \_20 episodes, directed by Luigi Antonini, Endemol Shine. 2016
- JO'SHOLLYWOOD ", first season of the serial of 8 episodes for SKYCINEMA directed by Gianluigi Attorre, conducted by Jo Chiampa.

2016

- SIMILAR special on Laura Pausini, produced by Ballandi directed by Gianluigi Attorre for RAIUNO. 2016
- BOLLE AND JOVANOTTI ", special for the program ROBERTO BOLLE- My free dance for RAIUNO Ballandi Multimedia. 2016
- I BRONZI DI RIACE, produced by Ballandi Arts for Skyarte Hd, documentary 55 min for the birthday of SkyarteHD. 2015
- DARIO FO RACCONTA LA CALLAS, produced by Ballandi Arts for Skyarte HD, documentary, 55 min. 2015

CFN (Celebrities Fights Night) produced by Ballandi, directed by Gianluigi Attorre for SkyUno HD. 2015

- FFF program by Sergio Iapino and Raffaella Carrà, external unit of the program for clips and spot production by Ballandi directed by Gianluigi Attorre. 2014/15
- BERNINI VS BORROMINI, The 50 years that shook Rome produced by Ballandi / Arts, Documentary, 55 min, for SKYARTE HD. 2014
- IL COLONNATO DI SAN PIETRO, one-off docu of 30 min directed by Gianluigi Attorre produced by Ballandi-arts for Skyarte HD. 2014
- SAN PIETRO E PAOLO, docu one-off 30 min directed by Gianluigi Attorre produced by Ballandi-arts for Skyarte HD. 2014

- THE GENIUS OF MARCHE, docu-series, 2 episodes of 30 min, with Dante Ferretti narrated by Glauco Mauri, for SKYARTEHD produced by BALLANDI / ARTS executive production Argo Film. 2014
- ART OR NOTHING, produced for SKYARTE HD by Ballandi / Arts srl; docu-series, 4 episodes conducted by Philippe Daverio author Gianluigi Attorre and Silvia Bacci. 2013
- ACTION AID directed by Lucas Scott, second unit unit photography of Arno Dulmot. HFILM Milan, 2011
- PATRIK VERET directed by Francesco Bernabei a co-production France Italy, Docu-film. 2012
- CHICCO I-MOVE around the World, spot for the CHICCO 2011 campaign directed by Riccardo Di Giacomo, H film Milan. 2011
- Director of photography for second unit LAND ROVER, The Box Films.

2010

<http://www.landrover.com/it/it/lr/freelander-2/photos-and-videos/>

- LIKE WHEN THE CLOUDS docu-drama directed by Mimmo De Ceglia and Maria Cavalluzzi. Old Bari social work. 2008  
3rd World Conference on Media Johannesburg April 2007
- BARBARICAL INVASIONS for La7, and interviews for Raisat Cinema, Soul Movie for Endemol. 2007
- IL VIGILE documentary by Tatti Sanguinetti for the restoration of the film Studio Nino for Sky, Milan. 2003

[Documentary that inaugurated the opening of the Sky Classic channel](#)

- Director of photography for the programs: "A.A.bordo delle arti", directed by Massimo Salvucci conducted by Achille Bonito Oliva and "Mentenomade", author Stefano Pistoletti, directed by Massimo Salvucci. Limbo film srl for Cultnetwork Sky. 2002
- CURRY CULTURA directed by Stefano Pistoletto, produced by L Agenzia srl, for Raisat, Rome. 2002

## **First and second camera assistant CINEMA AND TELEVISION**

- 2nd assistant operator for the film HABEMUS PAPAM directed by Nanni Moretti, with Michel Piccoli, Jerzy Stuhr, Renato Scarpa, Franco Graziosi, Camillo Milli. Comedy, duration 104 min. - Italy, France. - 01 Distribution, photography by Alessandro Pesci, produced by Sacher Film and Fandango. 2011
- I ° assistant operator for HISTORY OF LAURA directed by Andrea Porporati, with Isabella Ferrari, Vincenzo Amato, Ivana Monti, Monica Dugo, Andrea Gherpelli, duration 96 min, photography by Alessandro Pesci, TV film produced by Rai. 2011
- I ° assistant operator for the film PASSIONE directed by John Turturro, With Mina, Spakka-Neapolis 55, Avion Travel, Pietra Montecorvino, Massimo Ranieri. Musical documentary, duration 90 min. - Italy, USA, photography by Marco Pontecorvo, produced by Skydancer, Rai Cinema, Istituto Luce. 2010
- I ° assistant operator for the film LA STRANIERA directed by Marco Turco, photography by Alessandro Pesci, with Kaltoum Boufangacha, Ahmed Hafiene, Sonia Bergamasco, Claudio Gioé Dramatic, film 110 min. - Italy, France. 2009
- 2nd assistant operator for the film CAOS CALMO directed by Antonello Grimaldi written and performed by Nanni Moretti, Con Nanni Moretti, Valeria Golino, Alessandro Gassman, Isabella Ferrari, Blu Yoshimi. Dramatic, duration 112 min. - Italy. - 01 Distribution, photo by Alessandro Pesci, produced by Fandango. 2008
- 2nd assistant operator for the film IL DOLCE E L'AMARO directed by Andrea Porporati, film 104 min, produced by Sciarlo, with Luigi Lo Cascio, Donatella Finocchiaro, Toni Gambino, Gaetano Bruno, Gioacchino Hats. Dramatic, duration 98 min. - Italy. - Medusa, photography by Alessandro Pesci. 2007
- 2nd assistant operator for the film NUOVOMONDO by Emanuele Crialesi, photo by Agnes Godard, with Charlotte Gainsbourg, Vincenzo Amato, Francesco Casisa, Aurora Quattrocchi, Filippo Pucillo. Original title The Golden Door. Dramatic, duration 111 min. - Italy, France. 01 Distribution, produced by Titti film. 2006

### **Leone Argento Award, Venice Biennale film festival.**

- Assistant operator for the film CUORE SACRO directed by Ferzan Ozpetek, Con Barbora Bobulova, Andrea Di Stefano, Lisa Gastoni, Caterina Vertova, Massimo Poggio. Dramatic, - Italy, photography by Gianfilippo Corticelli, produced by R & C. 2005
- operator assistance for POLICE DISTRICT 4 directed by Riccardo Mosca, photography by Frederik Fasano. Nova Film srl, Rome. 2003

2nd assistant operator for the film IL RITORNO DI CAGLIOSTRO directed by Daniele Cipri and Franco Maresco, with Robert Englund, Luigi Maria Burruano, and Franco Vito Gaiezza Commedia, lasting 103 minutes, produced by Cinico Cinema, Rai Cinema. 2004

## **OTHERS**

April 2004 Orlando film, srl: participation in the Ideal Standard photographic set.

- September 1999- June 2000 Nemo, Orlando, Colorado, Milan Cinematografica srl: production assistant.
- November 2001 - April 2002 Aedes West, GmbH, Berlin: video projections for architecture exhibitions at the Berlin Aedes gallery.
- December 1998- January 1999 Piccolo Teatro di Milano: assistant stage designer for the European Theater Festival.
- 1998 La Scala Theater in Milan: collaboration as a stage designer.

7

## **TRAINING**

- 2008 attendance of the author seminar: Werner Herzog, held at the Scuola Holden in Turin.
- 2007 attendance at Eurodoc, supported by the Media project, for the development of the documentary The Cambodian Room.
- November 2002-March 2003 Technovision, srl: practicum to learn the functionality of the camera.
- July 2002: diploma in ART and MEDIA with 110/110 at the Brera Academy of Fine Arts in Milan.
- September 2001 - June 2002: Leonardo scholarship held in Berlin for thesis and guest documentation at the dffb film school in Berlin.
- October 2000- June 2001 Erasmus School of Cinema Saint. Lukas a Brussels, courses in documentary / photography: cinema and reportage / editing course.
- July 1997 March 1998: limited edition course for scenography and equipment at the Teatro alla Scala in Milan organized by the Lombardy region and financed by the European Community.
- 1995-1996: artistic maturity at the Liceo S. Marta of Milan.
- English: written and spoken, good.
- French: medium spoken
- German: certificate of the German course at the Hartnachsule in Berlin.

**COMPUTER KNOWLEDGES**

- Knowledge of the Office package and Internet Explorer for Macintosh and PC, Avid, Adobe Premiere and Final Cut Pro for Macintosh.

In Faith

Tommaso Lusena de Sarmiento

Pursuant to Law 675/96, I authorize the use of my personal data for selection and communication needs.